

Ciderfest

2024

Tunebook



Compiled by Jeremy Wilmer

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Angeline the Baker

American Trad.

Sheet music for "Angeline the Baker" in D major, 2/4 time. The piece consists of four measures of music, with measures 5-8 and 9-12 being repeats of the first four measures.

Measures 1-4: D G

Measures 5-8: D A

Measures 9-12: D G

Measures 13-16: D A

Arizona

Keith Murphy

Sheet music for "Arizona" in D major, 2/4 time. The piece consists of four staves of music, with measures 1-8 and 9-16 being repeats of the first eight measures.

Measures 1-8: G Am D7

Measures 9-16: G C Am D7

Baerendans (Baerentanz?)

Unknown (may be traditional Danish or

Am C G Em G

Am F G Am

Am G Am G

C G Am Em F G Am

Big John McNeill

A D E

A A D E A

A D A A D A E

A D A A D A D A E A

2 D A E A

Benton's Dream

Benton Flippen



Four staves of music for *Benton's Dream*. The key signature is one sharp (F#) and the time signature is 4/4. The first staff has chords A, G, and A. The second staff has chords A, E, and A, with first and second endings marked. The third staff has a G chord. The fourth staff has an A chord and first and second endings marked.

Bus Stop Reel

Anita Anderson



Four staves of music for *Bus Stop Reel*. The key signature is one sharp (F#) and the time signature is 4/4. The first staff has chords Am, G, Am, C, and G. The second staff has chords Am, G, F, G, and Am. The third staff has chords Am, C, D, and E. The fourth staff has chords Am, G, and Am.

Catharsis

Chord progression for *Catharsis* (G minor, 4/4):

Staff 1: Gm F Gm Cm Dm

Staff 2: Gm [1] Dm Gm [2] Dm Gm

Staff 3: Gm F

Staff 4: Eb Gm [1] Dm Gm [2] Dm

Coleman's March

Chord progression for *Coleman's March* (D major, 2/4):

Staff 1: D G/D D A

Staff 2: D A G D Em A7 [1] D [2] D

Staff 3: D A G D

Staff 4: D G D Em A7 [1] D [2] D

Dancing Bear

Bob McQuillen

Em C

D Em

Em C

D

Elzic's Farewell

Harvey G. Elswick

Am G

Am G Am

Am D

Am D Am

Evil Diane
Sam Bartlett

Chords: A, D, A, E, A

Chords: A, D, A, E, A, A

Chord: E

Chords: E, (D), E, A, E, A

Flying Home to Shelley
© Paul Gitlitz 1988

Chords: G6, Am7, Bm7, C6

Chords: G6, Am7, Bm7, Am, D9, G, D9, G

Chords: G6, Am7, C6, Bm7, Am7, D7

Chords: G6, Am7, C6, Am7, D7, G6, D7, G6

Frank's Reel
John McCusker

A D A D A Bm E

A D A D A ¹ E A ² E A (E7)

A D A D A Bm E7

A D A D A E A (E7)

A D A D A Bm E

A D A D A E A

Golden Ticket

by Eric Merrill
as played by Rayna Gellert

Four staves of music in G major (one sharp) and 4/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in eighth and sixteenth notes, with a repeat sign at the beginning. Chord symbols G, C, and D are placed above the staff. The second staff continues the melody, with a first ending bracket labeled '1' and a second ending bracket labeled '2'. Chord symbols G, C, D, G, and D are placed above the staff. The third staff continues the melody, with a repeat sign at the beginning. Chord symbols G, C, and D are placed above the staff. The fourth staff continues the melody, with a first ending bracket labeled '1' and a second ending bracket labeled '2'. Chord symbols G, C, D, G, and D are placed above the staff.

Grumbling Old Man and Woman, The

Three staves of music in G major (one sharp) and 4/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in eighth and sixteenth notes, with a repeat sign at the beginning. Chord symbols Am, G, Am, and G are placed above the staff. The second staff continues the melody, with a first ending bracket labeled '1' and a second ending bracket labeled '2'. Chord symbols A, G, A, and G are placed above the staff. The third staff continues the melody, with a first ending bracket labeled '1' and a second ending bracket labeled '2'. Chord symbols A, G, Am, and G are placed above the staff.

High Reel, The

Four staves of music in treble clef, key of D major (two sharps), and 4/4 time. The music features a mix of eighth and sixteenth notes, with some triplet markings. Chord labels A, G, D, and G are placed above the notes. The first staff has a repeat sign at the end. The second staff has a triplet of eighth notes. The third staff has a triplet of eighth notes. The fourth staff has a triplet of eighth notes and a repeat sign at the end.

Jamie Allen

Four staves of music in treble clef, key of D major (two sharps), and 4/4 time. The music features a mix of eighth and sixteenth notes, with some triplet markings. Chord labels G, Am, D, C, and G are placed above the notes. The first staff has a repeat sign at the end. The second staff has a first and second ending bracket. The third staff has a repeat sign at the end. The fourth staff has a first and second ending bracket.

Julia Delaney

Four staves of music in C major, 4/4 time. The melody is written on a treble clef. The chords are indicated above the staff: Dm, C, Dm, Am, Dm, Dm, C, Dm, Am, Dm, Dm, C, Dm, Am, Dm, Am, Dm. The piece ends with a double bar line and repeat signs.

Liza Jane
R-99

Four staves of music in A major, 4/4 time. The key signature has two sharps (F# and C#). The melody is written on a treble clef. The chords are indicated above the staff: A, D, A, D, E, A, A, D, D, E, A, D, E, A. The piece ends with a double bar line and repeat signs.

Mairie's Wedding

Trad.

Chords: G, C, D7, D7

The Mason's Apron

reel

Chords: A, A, Bm, Bm, E

First ending: 1 E7 A

Second ending: 2 E7 A

Nail That Catfish to the Tree

by Steve Rosen

Four staves of music in G major (one sharp) and 4/4 time. The first staff contains measures 1-4 with a treble clef, a key signature of one sharp, and a 4/4 time signature. It features a triplet of eighth notes in the first measure, followed by eighth and sixteenth notes. Chords G and D are indicated above the staff. The second staff contains measures 5-8, ending with a double bar line and repeat dots. Chords G, D, and G are indicated. The third staff contains measures 9-12, starting with a repeat sign. It includes a triplet of eighth notes in measure 12. Chords C and D are indicated. The fourth staff contains measures 13-16, including first and second endings marked with '1' and '2' over the staff. Chords C, D, G, D, and G are indicated.

Old Joe Clark

Three staves of music in A major (two sharps) and 4/4 time. The first staff contains measures 1-6, starting with a repeat sign. Chords A and E are indicated. The second staff contains measures 7-11, starting with a measure rest. A box labeled 'B part' is placed above measure 8. Chords A, G, A, and A are indicated. The third staff contains measures 12-16, starting with a measure rest. Chords G, A, A, G, and A are indicated.

On the Danforth

Keith Murphy 2001

Four staves of music in treble clef, key of D major (two sharps), and 4/4 time. The melody is written on a single staff with four lines. Chords are indicated above the notes. The first staff has a repeat sign at the beginning. The second staff ends with a double bar line and repeat dots. The third staff has a repeat sign at the beginning. The fourth staff ends with a double bar line and repeat dots.

Chords: A, E, D, F#m, E, A, E, D, F#m, E, A, A, Bm, A/C#, D, A/E, E, F#m, E/G#, A, D, A, E, A, D.

Over The Waterfall

Four staves of music in treble clef, key of D major (two sharps), and 4/4 time. The melody is written on a single staff with four lines. Chords are indicated above the notes. The first staff has a repeat sign at the beginning. The second staff has a first ending bracket labeled '1 G' and a second ending bracket labeled '2 G'. The third staff has a repeat sign at the beginning. The fourth staff has a first ending bracket labeled '1 D' and a second ending bracket labeled '2 D'.

Chords: D, A7, D, D, A7, D, D, A7, D, C, G, D, A7, D, D, G, D, A7, D, D, A7, D, D.

Paddy Fahey's No. 1
Paddy Fahey

4/4

Dm C Dm C

Dm C Dm

Dm C Dm C

Dm C Dm

3 3

The score for "Paddy Fahey's No. 1" is written in 4/4 time. It consists of four staves of music. The first staff begins with a Dm chord, followed by a C chord, then Dm and C. The second staff continues with Dm, C, and Dm. The third staff features Dm, C, Dm, and C, with a triplet of eighth notes marked with a '3' under the first and third measures. The fourth staff concludes with Dm, C, and Dm, also featuring a triplet of eighth notes marked with a '3' under the first and third measures. The key signature has one flat (Bb), and the piece ends with a double bar line.

The Phoenix Reel
Dave Henness

4/4

D A G D A G A

D A G A D A D

Bm A Bm A

Bm A G 1 A Bm 2 A D

The score for "The Phoenix Reel" is written in 4/4 time. It consists of four staves of music. The first staff begins with a D chord, followed by A, G, D, A, G, and A. The second staff continues with D, A, G, A, D, A, and D. The third staff features Bm, A, Bm, and A. The fourth staff concludes with Bm, A, G, a first ending (marked with a '1' in a box) containing A and Bm, a second ending (marked with a '2' in a box) containing A and D, and finally D. The key signature has two sharps (F# and C#), and the piece ends with a double bar line.

Rainy Night in Montague

George Reynolds

Chords: Dm, C, Dm, C, Dm, Am, Dm, Am, Dm.

The Reconciliation

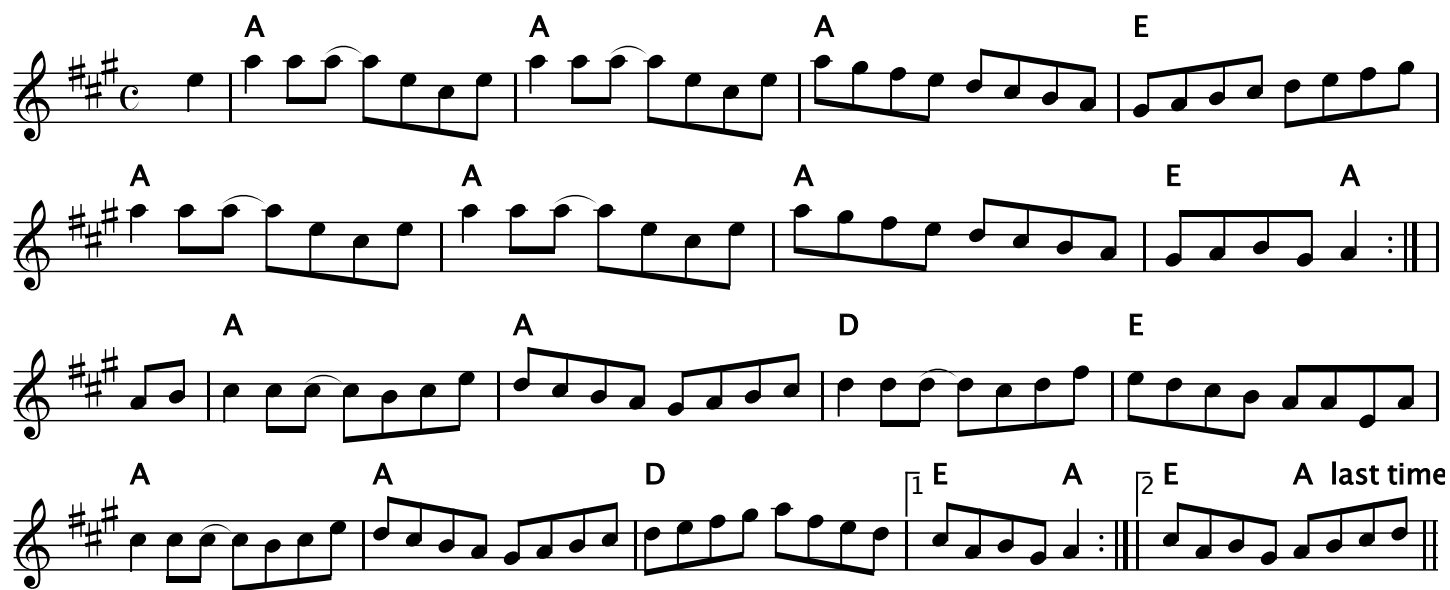
Chords: A, D, E, A, D, A, E, A, B7, E, A, D, E, A.

The Red Haired Boy

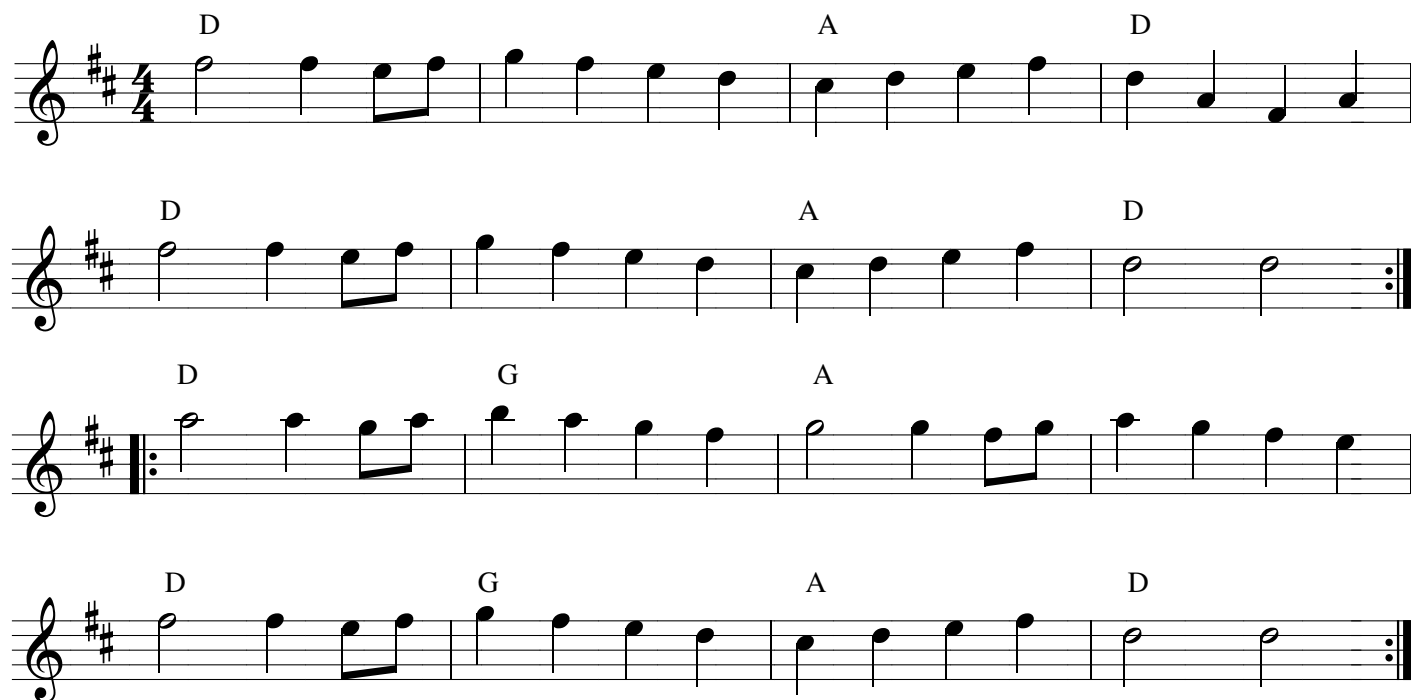
Four staves of music in G major (one sharp) and 4/4 time. The melody is written on treble clefs. Chords are indicated above the notes: A, D, A, G, A, D, A, E, A, G, D, A, E, A.

Reel de Montebello

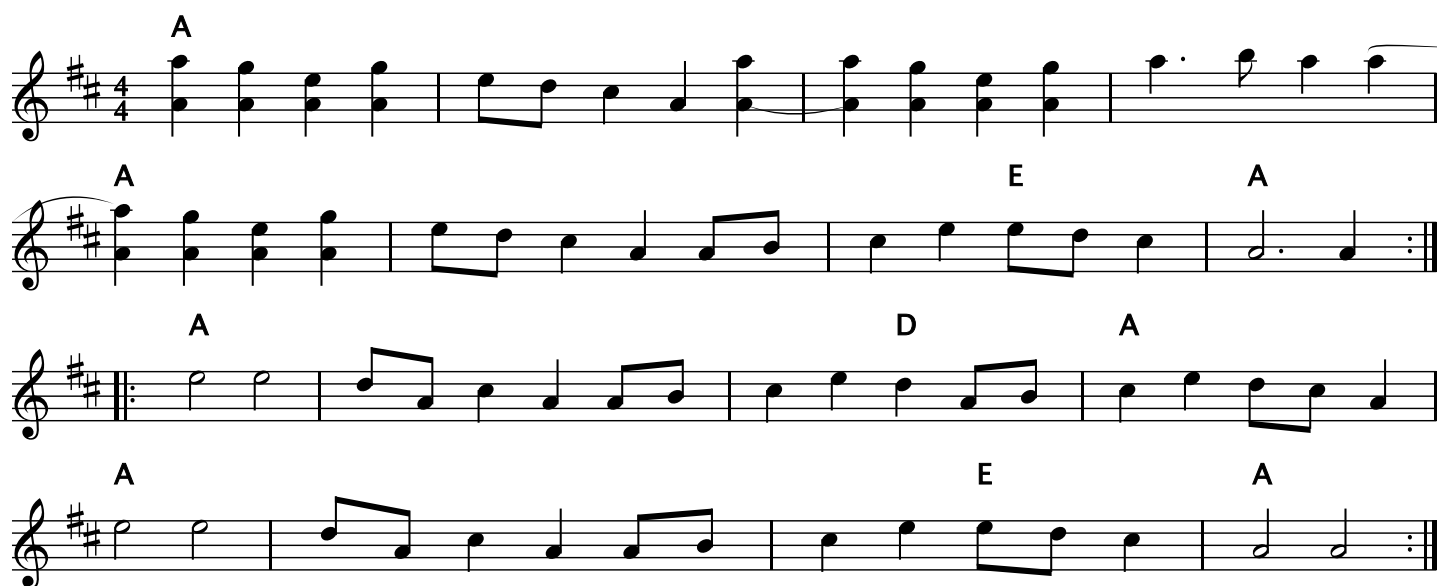
Four staves of music in D minor (no sharps or flats) and 4/4 time. The melody is written on treble clefs. Chords are indicated above the notes: Am, F, G, Em, Am, F, G, Em, Am, Em, Am, Am, G, Em, Am, Em, Am.

Reel Saint Antoine

Musical score for *Reel Saint Antoine*, written in treble clef, key of D major (two sharps), and common time (C). The score consists of four staves of music. Chord labels (A, D, E) are placed above the notes. The first staff has four measures with chords A, A, A, and E. The second staff has five measures with chords A, A, A, E, and A. The third staff has four measures with chords A, A, D, and E. The fourth staff has six measures with chords A, A, D, E (first ending), A, E (second ending), and A last time. The piece ends with a double bar line.

Road to Boston

Musical score for *Road to Boston*, written in treble clef, key of D major (two sharps), and 4/4 time. The score consists of four staves of music. Chord labels (D, A, G) are placed above the notes. The first staff has four measures with chords D, A, D, and D. The second staff has four measures with chords D, A, D, and D. The third staff has four measures with chords D, G, A, and A. The fourth staff has four measures with chords D, G, A, and D. The piece ends with a double bar line.

Sandy Boys

Four staves of music for the song "Sandy Boys". The key signature is two sharps (F# and C#) and the time signature is 4/4. The first staff begins with a treble clef and a key signature of two sharps. The second staff begins with a treble clef and a key signature of two sharps. The third staff begins with a treble clef and a key signature of two sharps. The fourth staff begins with a treble clef and a key signature of two sharps. The music features various chords and melodic lines, with some measures containing triplets. The chords are labeled A, E, D, and A.

Shenandoah Falls

Four staves of music for the song "Shenandoah Falls". The key signature is two sharps (F# and C#) and the time signature is 4/4. The first staff begins with a treble clef and a key signature of two sharps. The second staff begins with a treble clef and a key signature of two sharps. The third staff begins with a treble clef and a key signature of two sharps. The fourth staff begins with a treble clef and a key signature of two sharps. The music features various chords and melodic lines, with some measures containing triplets. The chords are labeled A, D, E, Bm, and A.

Spootiskerry
Ian Burns (Shetland)

Chords for *Spootiskerry*:

Staff 1: G, D7, G, Em, Am7, D7

Staff 2: G, D7/A, G/B, Em, Am7, D7, G, C, G

Staff 3: Em, G7, C, G, Em

Staff 4: 1 Am, D7, Em, G7, C, G/D, D, G, C, G

Staff 5: 2 Am, D7, G, D7/A, G/B, Em, Am7, D7, G, C, G

Saint Anne's

Chords for *Saint Anne's*:

Staff 1: D, A, D, G, D

Staff 2: D, A, D, G, A, 1 D, 2 D

Staff 3: D, G, A, D

Staff 4: D, G, A, 1 D, 2 D, A, D

Star of Munster
Traditional

Four staves of music in 4/4 time, key of D major. The melody is written in treble clef. Chords are indicated above the staff: Am, G, Am, G, Am, Em, Am, G, Am, G, Am, Em, Am. The piece includes a repeat sign and a double bar line at the end.

Super-Cool Sheila's

Jeremy Wilmer

Four staves of music in 4/4 time, key of D major. The melody is written in treble clef. Chords are indicated above the staff: Em, D, Em, A, Em, D, Em, G, D, Bm, Em. The piece includes a repeat sign and a double bar line at the end.

Union Street Session 1

Paul Cranford (Cape Breton Island)

Three staves of music in 4/4 time, key of D major. The melody is written on the top staff, and the accompaniment is on the bottom two staves. Chords are indicated above the notes. The piece features a mix of eighth and sixteenth notes, with some triplets and ties. The key signature has two sharps (F# and C#).

Vladimir's Steamboat

Five staves of music in 4/4 time, key of D major. The melody is written on the top staff, and the accompaniment is on the bottom four staves. Chords are indicated above the notes. The piece features a mix of eighth and sixteenth notes, with some triplets and ties. The key signature has two sharps (F# and C#).

Whisky Before Breakfast

Four staves of music in treble clef, key of D major (two sharps), and 4/4 time. The melody is written on the first staff, with chords indicated above the notes. The chords are: D, G, D, A, D, G, D, A, D. The melody consists of eighth and quarter notes, with a repeat sign at the beginning and end.

The Wren

Four staves of music in treble clef, key of D major (two sharps), and 4/4 time. The melody is written on the first staff, with chords indicated above the notes. The chords are: Bm, Em, A, Bm, Em, A, Bm, A, Bm, G. The melody consists of eighth and quarter notes, with a repeat sign at the beginning and end.

Wissahickon Drive

Musical score for *Wissahickon Drive* in A major (two sharps) and 4/4 time. The score consists of four staves of music. Chords are indicated above the notes: A, D, E, A, D, A, E, A, D, A, E. The piece ends with a double bar line.

The Wizard's Walk

Jay Ungar

Musical score for *The Wizard's Walk* in C major (one sharp) and 4/4 time. The score consists of five staves of music. Chords are indicated above the notes: Em, B7 B7 EmAm, E7 Arr, B7, C, B7, C, B7, C, B7, Em, B7, D, A, C, Em, Edim, B7sus4, B7. The piece ends with a double bar line.

Yearning for Cider

Reel

Jeremy Wilmer 10/2005 jeremy.wilmer@gmail.com

$\text{♩} = 120$

D C D

C

G D

G D A

Atholl Highlanders

Four staves of music in treble clef, key of D major (two sharps), and 6/8 time. The melody is composed of eighth and sixteenth notes. Chord symbols are placed above the notes: A, E, A, A, E, A, D, E, A, A, D, A, D, E, A, A, E, A, A, D, E, A, A, D, A, G, A, D, A, D, E, A.

Calliope House

Four staves of music in treble clef, key of D major (two sharps), and 6/8 time. The melody features eighth and sixteenth notes. Chord symbols are placed above the notes: E, A, B, E, B, E, A, B, E, E, A, B, B, E. First and second endings are indicated by bracketed numbers 1 and 2.

Hundred Pipers

The image displays the guitar solo for the song "Sweet Home Alabama" by Lynyrd Skynyrd. It consists of four staves of music in the key of A major (three sharps: F#, C#, G#) and 6/8 time signature. The notation includes various musical symbols such as eighth notes, quarter notes, and beamed sixteenth notes. Chord names (A, D, A, F#m, Bm, E) are written above the staff to indicate the harmonic structure. The solo begins with a double bar line and a repeat sign, and ends with a double bar line and a repeat sign.

Irishman's Heart to the Ladies

Four staves of music in treble clef, key of D major (two sharps), and 6/8 time. The melody is written in a single line across the staves. Chords are indicated by letters A, D, and E above the notes. The first staff has chords A, D, A, D, E. The second staff has chords A, D, A, D, E, A. The third staff has chords A, D, A, D, A, E. The fourth staff has chords A, D, A, D, E, A. The piece ends with a double bar line and repeat dots.

Kesh Jig

Four staves of music in treble clef, key of D major (two sharps), and 6/8 time. The melody is written in a single line across the staves. Chords are indicated by letters G, D, C, G, Am, and D above the notes. The first staff has chords G, D, G, D. The second staff has chords G, D, G, D, G. The third staff has chords G, C, G, Am, D. The fourth staff has chords G, C, G, D, G. The piece ends with a double bar line and repeat dots.

Indian Point
Rick Mohr

Em C

D Em Bm Em

Em C D Em Bm

Em C Am Bm Em D

Maison de Glace

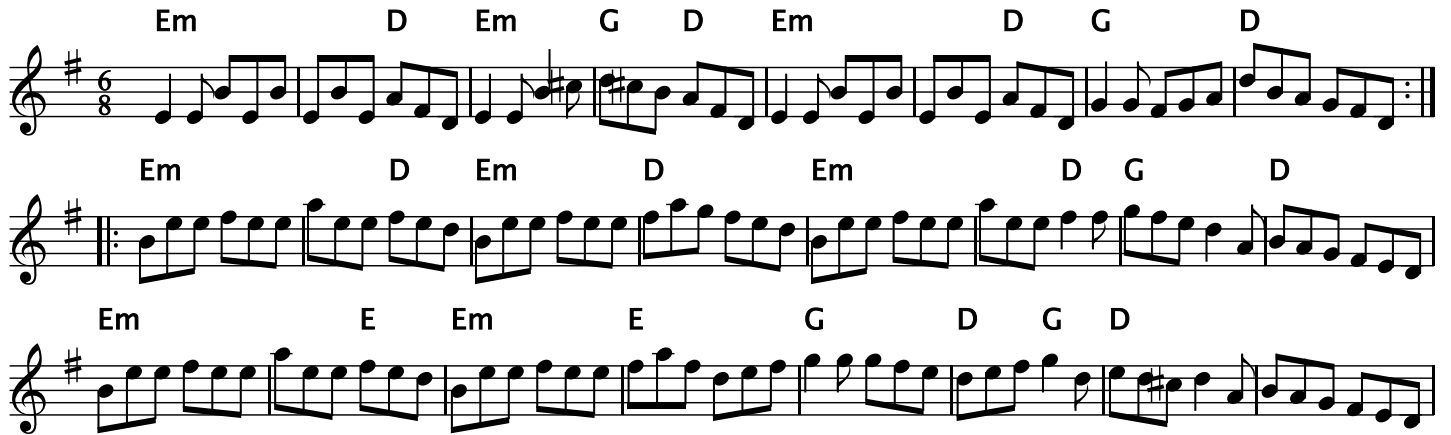
Rejean Brunet

D F#m G A G D

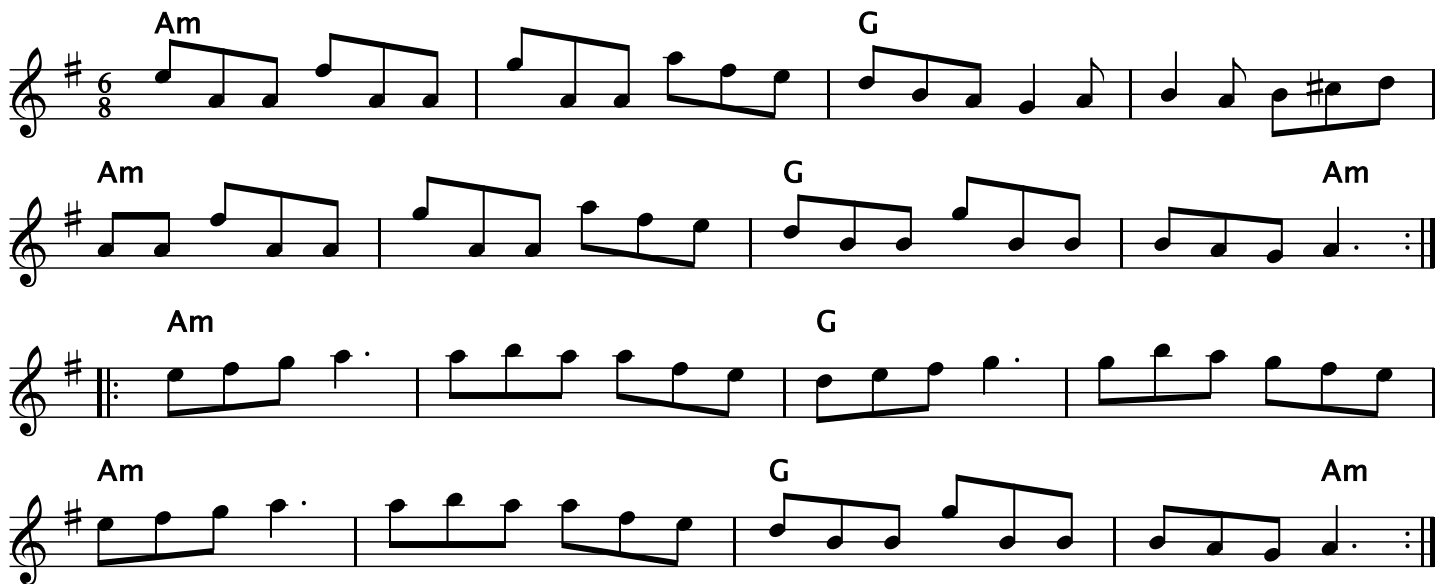
F#m G D/A A G A F#

Bm G D Em F#m G

Bm G D Em A G A D

Morrison's Jig

Musical score for Morrison's Jig, featuring three staves of music in G major (one sharp) and 6/8 time. The melody is written in treble clef. The first staff contains the main melody with the following chords: Em, D, Em, G, D, Em, D, G, D. The second staff contains a variation of the melody with the following chords: Em, D, Em, D, Em, D, G, D. The third staff contains a further variation with the following chords: Em, E, Em, E, G, D, G, D. The piece concludes with a double bar line.

Mug of Brown Ale

Musical score for Mug of Brown Ale, featuring four staves of music in G major (one sharp) and 6/8 time. The melody is written in treble clef. The first staff contains the main melody with the following chords: Am, G. The second staff contains a variation of the melody with the following chords: Am, G, Am. The third staff contains a further variation with the following chords: Am, G. The fourth staff contains a final variation with the following chords: Am, G, Am. The piece concludes with a double bar line.

Road To Lisdoonvarna

The image displays the guitar solo for the song "Sweet Home Alabama" by Lynyrd Skynyrd. It consists of three staves of music in the key of E major (one sharp, F#) and 6/8 time. The first staff contains the first line of the solo, with chords Em, D, Bm, Em, G, A, Bm, and Em indicated above the notes. The second staff contains the second line, with chords Em, G, A, and Bm indicated above the notes. The third staff contains the third line, with chords Em, G, A, Bm, and Em indicated above the notes. The solo is characterized by its melodic, triplet-based phrasing.

The Star Above the Garter

Musical score for "The Star Above the Garter" in G major (one sharp) and 6/8 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in eighth and sixteenth notes. Chords G, D, C, and D are indicated above the first four measures. The second staff continues the melody, with chords G, D, C, and D. It includes a first ending bracket labeled "1" and a second ending bracket labeled "2". The third staff continues the melody, with chords D, C, G, and D. The fourth staff continues the melody, with chords D, C, and D, and also includes first and second ending brackets.

The Swallowtail

Musical score for "The Swallowtail" in G major (one sharp) and 6/8 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in eighth and sixteenth notes. Chords Em and D are indicated above the first two measures. The second staff continues the melody, with chords Em, D, and Em. It includes a first ending bracket labeled "1" and a second ending bracket labeled "2". The third staff continues the melody, with chords Em and D. The fourth staff continues the melody, with chords Em, D, and Em. It also includes first and second ending brackets.

Timmy Clifford's

Timmy Clifford's is a musical score in G major, 6/8 time. It consists of three staves of music. The first staff has a key signature of one sharp (F#) and a time signature of 6/8. The melody is written in treble clef. The second staff continues the melody. The third staff concludes the piece. Chord symbols are placed above and below the notes to indicate the harmonic structure.

Chord symbols: G, C, D7, G, G, C, D, G, G, C, D7, G, G, D, G, C, G, C, G, D, G.

Wild One

Mer Pantaleoni Boel

Wild One is a musical score in D minor, 6/8 time. It consists of four staves of music. The first staff has a key signature of two flats (Bb, Eb) and a time signature of 6/8. The melody is written in treble clef. The second staff continues the melody. The third staff continues the melody. The fourth staff concludes the piece. Chord symbols are placed above and below the notes to indicate the harmonic structure.

Chord symbols: Dm, (F), (Gm), Am, Dm, (F), Gm, Am, Dm, Am, Dm, Dm, (F), (Gm), Am, Dm, Gm(Bb), Am, Dm.

Andrea's Waltz
Bob Pasquarello

Em Em/D# Em/D A/C# C G D B7

Em Em/D# Em/D Em/C# C D G B7

E Am D G Em A/C# C B B7

E Am D G Cmaj7 B7 Em ¹ B7 ²

Ashokan Farewell
Jay Ungar, 1983.

D G D A

D G D A D

D G D G A

D G D D A D

Boulder Mountain Waltz

Jeremy Wilmer

Chord progression for *Boulder Mountain Waltz* (3/4 time, key of D major):

Staff 1: A A D A A A G G

Staff 2: A A D A G D E E

Staff 3: F G Am C F G E7 A

Staff 4: F G Am C F G E E

Staff 5: F G Am C F G E E

Brown Fiddle Waltz

Jeremy Wilmer

Chord progression for *Brown Fiddle Waltz* (3/4 time, key of D major):

Staff 1: G C Am D C D

Staff 2: G C Am D C D G

Staff 3: G Bm C Am C D

Staff 4: G Bm C Am D C D | 1 G | 2 G |

Haapavesi

Keith Murphy

Four staves of music for the piece "Haapavesi". The key signature is two sharps (F# and C#) and the time signature is 3/4. The music is written in treble clef. Chord symbols are placed above the notes: D, Em, A7, D, Em, A7, D, D, G, A7, Em, A7, D. The piece ends with a double bar line.

Josephine's Baptism Waltz

Roger Tallroth

Four staves of music for the piece "Josephine's Baptism Waltz". The key signature is two sharps (F# and C#) and the time signature is 3/4. The music is written in treble clef. Chord symbols are placed above the notes: D7 G, C, Am D7, C, D7, G, C, G, C, G, D7, G, D7, G, D7, C, G, D7, G. The piece ends with a double bar line.

Judy and Jim's Wedding
Larry Unger 1988

Chord progression for "Judy and Jim's Wedding":

D Em7 F#m7 G D Em G A7

D Em7 F#m7 G D G A7 D

D A7 Bm G D Em7 D A7

Bm Em7 F#m7 G D G A7 D (G)

The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of four staves of music. The first staff contains the first line of notes with chords D, Em7, F#m7, G, D, Em, G, and A7. The second staff contains the second line of notes with chords D, Em7, F#m7, G, D, G, A7, and D. The third staff contains the third line of notes with chords D, A7, Bm, G, D, Em7, D, and A7. The fourth staff contains the fourth line of notes with chords Bm, Em7, F#m7, G, D, G, A7, and D (G). The music ends with a double bar line.

Lover's Waltz
Jay Ungar & Molly Mason

Chord progression for "Lover's Waltz":

G C G G C

Am D7 Am C G

C Am D G Am7

G/F# C G Em Am D7

C D Em C D7 C G

The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of five staves of music. The first staff contains the first line of notes with chords G, C, G, G, and C. The second staff contains the second line of notes with chords Am, D7, Am, C, and G. The third staff contains the third line of notes with chords C, Am, D, G, and Am7. The fourth staff contains the fourth line of notes with chords G/F#, C, G, Em, Am, and D7. The fifth staff contains the fifth line of notes with chords C, D, Em, C, D7, C, and G. The music ends with a double bar line.

Shebeg and Shemore
O'Carolan

Chords for the first system:

- Staff 1: D, G, D, G, A, D
- Staff 2: G, D, F#m, Bm, G, A, D (A), (D)
- Staff 3: D, A7, G, D, A, Bm, G, A
- Staff 4: F#m, Bm, G, A, Em, A7, D, 1, 2

Chords for the second system:

- Staff 1: D, G, D, G, A, D
- Staff 2: G, D, F#m, Bm, G, A, D (A), (D)
- Staff 3: D, A7, G, D, A, Bm, G, A
- Staff 4: F#m, Bm, G, A, Em, A7, D, 1, 2